

Fragile Palm Leaves

MS ID 1022

Room 3A / 1022

samvegavattthudipani

Fragile Palm Leaves

MS ID 1022

Room 3A / 1022

samvegavathudipani



2 J

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some words appearing to be in a different language or dialect than others. The handwriting is elegant and characteristic of the 17th or 18th century. There are some small, dark spots or stains on the paper, particularly near the center and right side.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some words appearing to be in a different language or dialect than others. The handwriting is elegant and characteristic of the 17th or 18th century. There are some small, dark spots or stains on the paper, particularly near the center and right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten text in Burmese script, spanning the top half of the page. The text is written in a cursive style and appears to be a continuous passage. There are two dark circular marks, possibly punch holes, visible on the right side of the text block.

Handwritten text in Burmese script, spanning the bottom half of the page. The text is written in a cursive style and appears to be a continuous passage. There are two dark circular marks, possibly punch holes, visible on the right side of the text block.

Handwritten text at the top center of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten text at the bottom center of the second strip, possibly a signature or footer.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected sentences. The script is fluid and characteristic of the early modern period. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text at the bottom left of the page, possibly a signature or a date. It is written in a cursive script, similar to the main body of the text.

Handwritten text at the bottom center of the page, possibly a signature or a date. It is written in a cursive script, similar to the main body of the text.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a formal or semi-formal communication, possibly a letter of introduction or a report. The handwriting is fluid and characteristic of the 18th or 19th century. There are two dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a formal or semi-formal communication, possibly a letter of introduction or a report. The handwriting is fluid and characteristic of the 18th or 19th century. There are two dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, continuing the narrative or list.

Handwritten text in a cursive script, concluding the section on this page.

Small handwritten mark or signature at the top right corner.

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, continuing the narrative or list.

Handwritten text in a cursive script, concluding the section on this page.

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, likely a continuation from the previous page.

၁၂၀၇

၂၀၁၇ ခုနှစ်

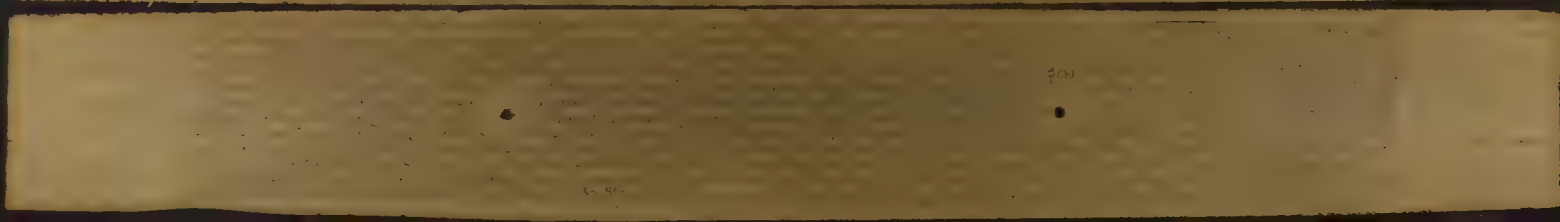
အမေရိကန် သူ

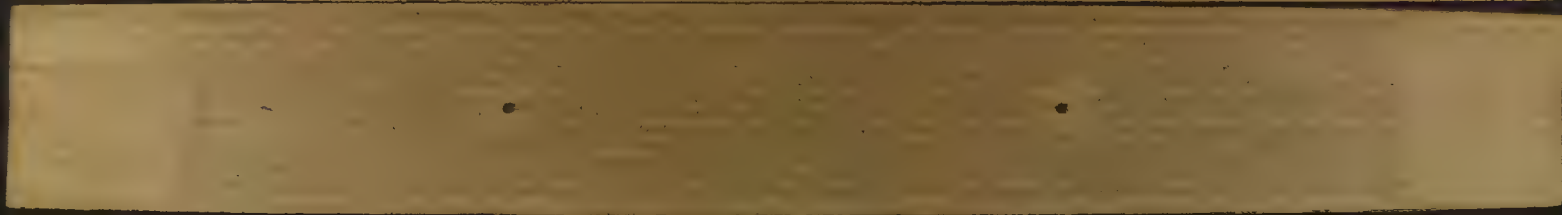
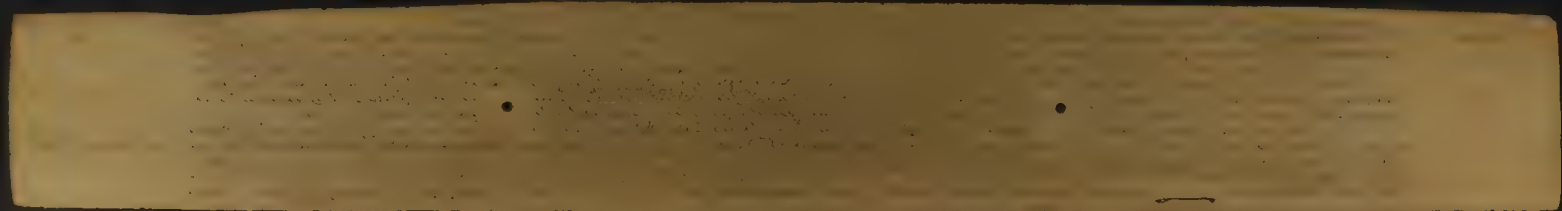
ငါ့နားထောင်

17

၁၂၆၃ ခုနှစ်

1870





THE UNIVERSITY OF CHICAGO
LIBRARY

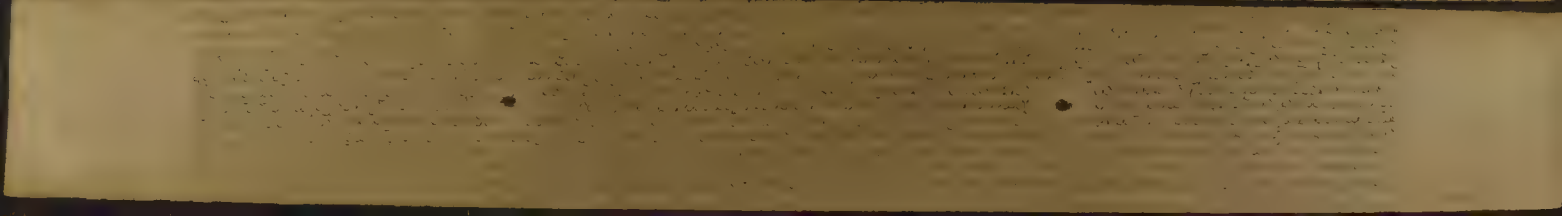
THE UNIVERSITY OF CHICAGO
LIBRARY

ॐ नमो भगवते वासुदेवाय

श्रीगुरुभ्यो नमः

गुरुभ्यो नमः

ॐ नमो भगवते वासुदेवाय



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. The script is dense and covers most of the width of the page.

သက္ကရာဇ် ၁၁၈၁ ခုနှစ်

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. The script is dense and covers most of the width of the page.

သက္ကရာဇ် ၁၁၈၁ ခုနှစ်
မတ်လ ၁၀ ရက်

စစ်ပျက်သောရင်းသစ်ဝဂ္ဂ
ကယ်ဝဂ္ဂကဏ္ဍပဋိပညာသီလ
အသိလာရုံကဝိဝိဇ္ဇာ

စစ်ပျက်သောရင်းသစ်ဝဂ္ဂ
ကယ်ဝဂ္ဂကဏ္ဍပဋိပညာသီလ
အသိလာရုံကဝိဝိဇ္ဇာ

ကကရုဏ္ဍ
သဏ္ဌာန်
ရုဏ္ဍာန်

စစ်ပျက်သောရင်းသစ်ဝဂ္ဂ
ကယ်ဝဂ္ဂကဏ္ဍပဋိပညာသီလ
အသိလာရုံကဝိဝိဇ္ဇာ

စစ်ပျက်သောရင်းသစ်ဝဂ္ဂ
ကယ်ဝဂ္ဂကဏ္ဍပဋိပညာသီလ
အသိလာရုံကဝိဝိဇ္ဇာ

ကကရုဏ္ဍ
သဏ္ဌာန်
ရုဏ္ဍာန်
စစ်ပျက်သောရင်းသစ်ဝဂ္ဂ
ကယ်ဝဂ္ဂကဏ္ဍပဋိပညာသီလ
အသိလာရုံကဝိဝိဇ္ဇာ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. It appears to be a continuous paragraph, possibly a letter, with some lines starting with capital letters. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. It appears to be a continuous paragraph, possibly a letter, with some lines starting with capital letters. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a letter or document fragment. The text is faint and difficult to decipher, but appears to be a continuous passage of writing.

Handwritten text in a cursive script, likely a letter or document fragment. The text is faint and difficult to decipher, but appears to be a continuous passage of writing.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct dark spots, possibly ink blots or holes, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct dark spots, possibly ink blots or holes, visible on the left and right sides of the text block.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. The script is dense and fills most of the lower half of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a short section of a larger work. The ink is dark, and the paper is aged and slightly discolored.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a short section of a larger work. The ink is dark, and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected sentences. There are some faint markings and possibly small symbols or initials interspersed within the text.

Handwritten text in a cursive script, continuing from the top strip. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected sentences. There are some faint markings and possibly small symbols or initials interspersed within the text. At the bottom of this strip, there is a small, distinct signature or set of initials.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The text is arranged in several lines, with some words appearing to be underlined or emphasized.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The text is arranged in several lines, with some words appearing to be underlined or emphasized.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The text is arranged in several lines, with some words appearing to be underlined or emphasized.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The text is arranged in several lines, with some words appearing to be underlined or emphasized.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a continuation of a previous page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a continuation of a previous page. The handwriting is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a short section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a short section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The handwriting is dense and characteristic of early modern European cursive.

Handwritten title or section header, possibly indicating a new chapter or a specific topic within the document.

Continuation of the handwritten text, following the section header. The script remains consistent with the first page, showing a dense flow of cursive handwriting. The text is spread across several lines, with some variations in line length and spacing.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of lines of correspondence. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of lines of correspondence. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

Handwritten text, possibly a signature or a specific note, located in the lower right portion of the document. It is written in a cursive script, consistent with the rest of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a series of related entries, with some lines showing signs of fading or wear. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a series of related entries, with some lines showing signs of fading or wear. The script is dense and fills most of the page area. There are some horizontal lines or underlines visible in the lower portion of the text.

၁၁၁
၁၁၂
၁၁၃
၁၁၄
၁၁၅
၁၁၆
၁၁၇
၁၁၈
၁၁၉
၁၂၀
၁၂၁
၁၂၂
၁၂၃
၁၂၄
၁၂၅
၁၂၆
၁၂၇
၁၂၈
၁၂၉
၁၃၀
၁၃၁
၁၃၂
၁၃၃
၁၃၄
၁၃၅
၁၃၆
၁၃၇
၁၃၈
၁၃၉
၁၄၀
၁၄၁
၁၄၂
၁၄၃
၁၄၄
၁၄၅
၁၄၆
၁၄၇
၁၄၈
၁၄၉
၁၅၀
၁၅၁
၁၅၂
၁၅၃
၁၅၄
၁၅၅
၁၅၆
၁၅၇
၁၅၈
၁၅၉
၁၆၀
၁၆၁
၁၆၂
၁၆၃
၁၆၄
၁၆၅
၁၆၆
၁၆၇
၁၆၈
၁၆၉
၁၇၀
၁၇၁
၁၇၂
၁၇၃
၁၇၄
၁၇၅
၁၇၆
၁၇၇
၁၇၈
၁၇၉
၁၈၀
၁၈၁
၁၈၂
၁၈၃
၁၈၄
၁၈၅
၁၈၆
၁၈၇
၁၈၈
၁၈၉
၁၉၀
၁၉၁
၁၉၂
၁၉၃
၁၉၄
၁၉၅
၁၉၆
၁၉၇
၁၉၈
၁၉၉
၂၀၀

၂၀၁
၂၀၂
၂၀၃
၂၀၄
၂၀၅
၂၀၆
၂၀၇
၂၀၈
၂၀၉
၂၁၀
၂၁၁
၂၁၂
၂၁၃
၂၁၄
၂၁၅
၂၁၆
၂၁၇
၂၁၈
၂၁၉
၂၂၀
၂၂၁
၂၂၂
၂၂၃
၂၂၄
၂၂၅
၂၂၆
၂၂၇
၂၂၈
၂၂၉
၂၃၀
၂၃၁
၂၃၂
၂၃၃
၂၃၄
၂၃၅
၂၃၆
၂၃၇
၂၃၈
၂၃၉
၂၄၀
၂၄၁
၂၄၂
၂၄၃
၂၄၄
၂၄၅
၂၄၆
၂၄၇
၂၄၈
၂၄၉
၂၅၀
၂၅၁
၂၅၂
၂၅၃
၂၅၄
၂၅၅
၂၅၆
၂၅၇
၂၅၈
၂၅၉
၂၆၀
၂၆၁
၂၆၂
၂၆၃
၂၆၄
၂၆၅
၂၆၆
၂၆၇
၂၆၈
၂၆၉
၂၇၀
၂၇၁
၂၇၂
၂၇၃
၂၇၄
၂၇၅
၂၇၆
၂၇၇
၂၇၈
၂၇၉
၂၈၀
၂၈၁
၂၈၂
၂၈၃
၂၈၄
၂၈၅
၂၈၆
၂၈၇
၂၈၈
၂၈၉
၂၉၀
၂၉၁
၂၉၂
၂၉၃
၂၉၄
၂၉၅
၂၉၆
၂၉၇
၂၉၈
၂၉၉
၃၀၀

မြတ်ဗုဒ္ဓ၏အမည်မှာ

[Faint handwritten Burmese script]

مذہب

အမှတ်အသားများ

အမှတ်အသား
အမှတ်အသား

အမှတ်အသားများ

အမှတ်အသား

အမှတ်အသား
အမှတ်အသား

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The handwriting is somewhat faded and difficult to decipher in some places.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The handwriting is somewhat faded and difficult to decipher in some places.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. It begins with a salutation and continues with several lines of text, including a signature at the end. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. It begins with a salutation and continues with several lines of text, including a signature at the end. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. There are several lines of text, with some words appearing to be underlined or written in a slightly larger hand. The overall appearance is that of a personal or official correspondence.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, yellowish paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. There are several lines of text, with some words appearing to be underlined or written in a slightly larger hand. The overall appearance is that of a personal or official correspondence.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two prominent dark circular marks on the left side of the page, likely from hole punches. The text appears to be a continuous paragraph or a list of items.

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 10 lines of text. Similar to the top page, there are two dark circular marks on the left side, suggesting it was part of a bound volume. The handwriting is consistent with the top page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and fills most of the space. There are two distinct dark circular marks, possibly holes or ink blots, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and fills most of the space. There are two distinct dark circular marks, possibly holes or ink blots, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a continuation of a previous page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a continuation of a previous page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint markings and possibly a small circular stamp or seal on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint markings and possibly a small circular stamp or seal on the left side of the page.

တရားရုံးဝင်

အထူးသတိထားရန်
အထူးသတိထားရန်

အထူးသတိထားရန်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some words appearing to be in a different script or dialect. The text is arranged in several lines, with some lines being more densely written than others. There are some small, dark spots or ink blots scattered across the page, particularly in the middle section.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some words appearing to be in a different script or dialect. The text is arranged in several lines, with some lines being more densely written than others. There are some small, dark spots or ink blots scattered across the page, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text appears to be a continuous passage, possibly a narrative or a list of items.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text appears to be a continuous passage, possibly a narrative or a list of items.

Handwritten text in a cursive script, likely a continuation of a letter or document. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a continuation of a letter or document. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a continuation of a letter or document. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a continuation of a letter or document. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a continuation of a letter or document. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a continuation of a letter or document. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

[illegible]

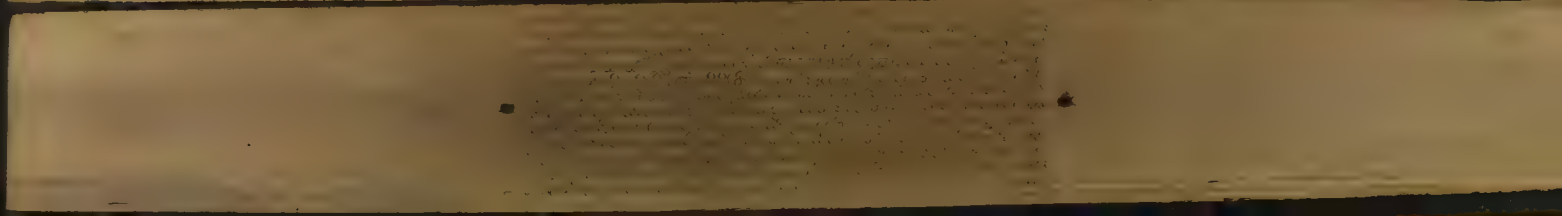
Handwritten text in a script, likely Telugu, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Telugu, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

... ۱۲۲۲



2

၁၃၄၈ ခုနှစ်တွင်

၁၃၄၈ ခုနှစ်တွင်

ငါ့ဆရာတို့လည်း

[Faint handwritten notes]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text.

17

• ၆၀၀၂၀၁၈၈၈၈

၁၀၀၆၆၇၈၉

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

د

الحمد لله

၁၃၀၀ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊
နဂါးဗိုလ်ကြီး

၁၃၀၀ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊
နဂါးဗိုလ်ကြီး

၁၃၀၀ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊
နဂါးဗိုလ်ကြီး

۴۹

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in a single line across the strip. There are two small dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in a single line across the strip. There are two small dark spots, possibly holes or ink marks, visible on the strip.

ကုသလသမ္ဘာသီလ
သီလသမ္ဘာသီလ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

2. 2

一

٤٤

သောတာပန်

သောတာပန်

$$2.5 \times 10^{-4} \text{ mol/l}$$

८८५

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph, possibly a narrative or a formal communication. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some faint markings and what might be small corrections or additions throughout the text.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph, possibly a narrative or a formal communication. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some faint markings and what might be small corrections or additions throughout the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be underlined or written in a slightly larger hand. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two dark circular marks, possibly holes or ink blots, on the right side of the page.

Continuation of the handwritten text from the top page, written in the same cursive script. The text is dense and fills most of the page. There are two dark circular marks, possibly holes or ink blots, on the right side of the page.

2000

24

2000

[Faint, illegible handwritten text across the page]

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink spots, on the left and right sides of the text block.

Handwritten text in Burmese script, consisting of approximately 5 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink spots, on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

15

2

[illegible]

24

[The page contains dense handwritten text in cursive script, which is mostly illegible due to fading and bleed-through from the reverse side.]

22

[illegible]

62.

အသက်သတ်ပြုသောကံသီရိသဏ္ဌာ

ՀԱՅԳՈՐԾ

စိမ့်သုဉ်းတယ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is dense and fills the upper half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is dense and fills the lower half of the page.

သုန္ဒရီဝိသုဒ္ဓိသုတ္တံ

သုန္ဒရီဝိသုဒ္ဓိသုတ္တံ

သုန္ဒရီဝိသုဒ္ဓိသုတ္တံ

သုန္ဒရီဝိသုဒ္ဓိသုတ္တံ

သုန္ဒရီဝိသုဒ္ဓိသုတ္တံ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page.

၁၆
၁၇
၁၈
၁၉
၂၀
၂၁
၂၂
၂၃
၂၄
၂၅
၂၆
၂၇
၂၈
၂၉
၃၀
၃၁
၃၂
၃၃
၃၄
၃၅
၃၆
၃၇
၃၈
၃၉
၄၀
၄၁
၄၂
၄၃
၄၄
၄၅
၄၆
၄၇
၄၈
၄၉
၅၀
၅၁
၅၂
၅၃
၅၄
၅၅
၅၆
၅၇
၅၈
၅၉
၆၀
၆၁
၆၂
၆၃
၆၄
၆၅
၆၆
၆၇
၆၈
၆၉
၇၀
၇၁
၇၂
၇၃
၇၄
၇၅
၇၆
၇၇
၇၈
၇၉
၈၀
၈၁
၈၂
၈၃
၈၄
၈၅
၈၆
၈၇
၈၈
၈၉
၉၀
၉၁
၉၂
၉၃
၉၄
၉၅
၉၆
၉၇
၉၈
၉၉
၁၀၀

၁၀၁
၁၀၂
၁၀၃
၁၀၄
၁၀၅
၁၀၆
၁၀၇
၁၀၈
၁၀၉
၁၁၀
၁၁၁
၁၁၂
၁၁၃
၁၁၄
၁၁၅
၁၁၆
၁၁၇
၁၁၈
၁၁၉
၁၂၀
၁၂၁
၁၂၂
၁၂၃
၁၂၄
၁၂၅
၁၂၆
၁၂၇
၁၂၈
၁၂၉
၁၃၀
၁၃၁
၁၃၂
၁၃၃
၁၃၄
၁၃၅
၁၃၆
၁၃၇
၁၃၈
၁၃၉
၁၄၀
၁၄၁
၁၄၂
၁၄၃
၁၄၄
၁၄၅
၁၄၆
၁၄၇
၁၄၈
၁၄၉
၁၅၀
၁၅၁
၁၅၂
၁၅၃
၁၅၄
၁၅၅
၁၅၆
၁၅၇
၁၅၈
၁၅၉
၁၆၀
၁၆၁
၁၆၂
၁၆၃
၁၆၄
၁၆၅
၁၆၆
၁၆၇
၁၆၈
၁၆၉
၁၇၀
၁၇၁
၁၇၂
၁၇၃
၁၇၄
၁၇၅
၁၇၆
၁၇၇
၁၇၈
၁၇၉
၁၈၀
၁၈၁
၁၈၂
၁၈၃
၁၈၄
၁၈၅
၁၈၆
၁၈၇
၁၈၈
၁၈၉
၁၉၀
၁၉၁
၁၉၂
၁၉၃
၁၉၄
၁၉၅
၁၉၆
၁၉၇
၁၉၈
၁၉၉
၂၀၀

100

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are several dark spots or ink blots visible along the line of writing.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are several dark spots or ink blots visible along the line of writing.

Blank page with two punch holes.

Blank page with two punch holes and faint, illegible markings.

• • • • •

۴۸

[illegible]

—

100

သီဟိုဠ်၊ ဟာပူသမ္မာဂါမိ၊ မန္တလေး၊
၁၈၆၀။ သီဟိုဠ်၊ မန္တလေး။

တရားဗျူဟာသတ်မှတ်ခြင်း

၁၀၀၀၀၀၀၀

သတင်း

၁၀၀၀၀၀၀၀

၁၀၀၀၀၀၀၀

၁၀၀၀၀၀၀၀
၁၀၀၀၀၀၀၀

၁၀၀၀၀၀၀၀
၁၀၀၀၀၀၀၀
၁၀၀၀၀၀၀၀
၁၀၀၀၀၀၀၀

၁၀၀

၁၀၀

en.

1. Die erste Aufgabe ist die Bestimmung der
 2. Die zweite Aufgabe ist die Bestimmung der
 3. Die dritte Aufgabe ist die Bestimmung der
 4. Die vierte Aufgabe ist die Bestimmung der
 5. Die fünfte Aufgabe ist die Bestimmung der
 6. Die sechste Aufgabe ist die Bestimmung der
 7. Die siebte Aufgabe ist die Bestimmung der
 8. Die achte Aufgabe ist die Bestimmung der
 9. Die neunte Aufgabe ist die Bestimmung der
 10. Die zehnte Aufgabe ist die Bestimmung der

11. Die elfte Aufgabe ist die Bestimmung der
 12. Die zwölfte Aufgabe ist die Bestimmung der
 13. Die dreizehnte Aufgabe ist die Bestimmung der
 14. Die vierzehnte Aufgabe ist die Bestimmung der
 15. Die fünfzehnte Aufgabe ist die Bestimmung der
 16. Die sechzehnte Aufgabe ist die Bestimmung der
 17. Die siebenzehnte Aufgabe ist die Bestimmung der
 18. Die achtzehnte Aufgabe ist die Bestimmung der
 19. Die neunzehnte Aufgabe ist die Bestimmung der
 20. Die zwanzigste Aufgabe ist die Bestimmung der

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page.

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 2. The second part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 3. The third part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 4. The fourth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 5. The fifth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 6. The sixth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 7. The seventh part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 8. The eighth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 9. The ninth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 10. The tenth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

7

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

လေးသင်္ကေတသုတ်တော်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page.

67

(5)

11

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, filling most of the page area.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, filling most of the page area.

4.

$$L_2 = \frac{1}{2} \int_{-\infty}^{\infty} \dot{\phi}^2 dx$$

(6)

1942 1943

လှိုင်စံလှိုင်စံ
လှိုင်စံလှိုင်စံ
လှိုင်စံလှိုင်စံ

အိကယာဘူဂကယား၊ လေဝယား၊ မလ္လာရ်တား

2003046

۱۵

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, visible in the upper middle section of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, visible in the middle section of the page.

[illegible]

ပြတိုက်ကုမ္ပဏီလီမိတက်
ပြတိုက်

၂၂၂

• သံဝေကဝတ္ထု၊ စာသျှိုက်ခံပြီ

• ဘုရားရှင်ကို ဦးစားရန်

၂၂